

www.nuclearnowfilm.com

SYNOPSIS

As fossil fuels continue to cook the planet, the world is finally becoming forced to confront the influence of large oil companies and tactics that have enriched a small group of corporations and individuals for generations. Beneath our feet, Uranium atoms in the Earth's crust hold incredibly concentrated energy- science unlocked this energy in the mid-20th century, first for bombs and then to power submarines and the United States led the effort to generate electricity from this new source. Yet in the mid 20th century as societies began the transition to nuclear power and away from fossil fuels, a long-term PR campaign to scare the public began, funded in part by coal and oil interests. This campaign would sow fear about harmless low-level radiation and create confusion between nuclear weapons and nuclear power.

With unprecedented access to the nuclear industry in France, Russia, and the United States, iconic director Oliver Stone explores the possibility for the global community to overcome challenges like climate change and reach a brighter future through the power of nuclear energy- an option that may become a vital way to ensure our continued survival sooner than we think.

DIRECTORS STATEMENT

Climate change has brutally forced us to take a new look at the ways in which we generate energy as a global community. Long regarded as dangerous in popular culture, nuclear power is in fact hundreds of times safer than fossil fuels and accidents are extremely rare.

So, how can we lift billions of people from poverty while rapidly cutting greenhouse gases like carbon dioxide and methane -- and, in many countries, coal? One clear solution is the inclusion of nuclear in the green energy mix, as engineers have been commercializing new, smaller nuclear reactor designs that can be mass-manufactured at low cost.

We must switch over -- and fast.

This is, in my mind, the greatest story of our time -- discussing humanity's arc from poverty to prosperity and its mastery of science to overcome the modern demand for more and more energy.

- *Oliver Stone April 2023*

BIOS

OLIVER STONE (DIRECTOR / CO-WRITER)

A fixture within the industry for almost 40 years, Oliver Stone is a director, screenwriter, producer and best-selling author. Stone won his first Academy Award for Best Adapted Screenplay for *Midnight Express* (1978) and won his second and third as Best Director for *Platoon* (1986) and *Born on the Fourth of July* (1989) respectively. Other notable projects include *Wall Street* (1987), *JFK* (1991), *Nixon* (1995), *W.* (2008), *Savages* (2012) and 2016's *Snowden*, along with the screenplay for Brian De Palma's 1983 film *Scarface* which went on to become one of the most iconic films in history.

JOSHUA S. GOLDSTEIN (CO-WRITER)

Professor Joshua S. Goldstein is an award-winning scholar of international relations who has written and spoken widely on war and society, including war's effects on gender, economics, and psychological trauma, and on peace and diplomacy. His book [War and Gender](#) won the International Studies Association's "Book of the Decade" award. Goldstein is coauthor (with Jon C. Pevehouse) of the widely used textbook [International Relations](#). His new book, [A Bright Future](#) (with Staffan Qvist) is on international responses to climate change, especially Sweden's success in rapid decarbonization using nuclear power.

Goldstein's book [Winning the War on War: The Decline of Armed Conflict Worldwide](#) (2011) was the Conflict Research Society's "Book of the Year" in 2013. Goldstein's book [The Wounds Within](#) (2015), coauthored with a psychotherapist, explores veterans and PTSD. Prior books include [The Real Price of War](#) (2004), [Three-Way Street: Strategic Reciprocity in World Politics](#) (1990; with John R. Freeman) and [Long Cycles: Prosperity and War in the Modern Age](#) (1988).

Goldstein has published articles in *Foreign Affairs*, *Foreign Policy*, *American Political Science Review*, *Journal of Conflict Resolution*, and *International Studies Quarterly*, among others, and Op Ed pieces in *The New York Times*, *Washington Post*, and elsewhere. Goldstein has won a MacArthur Foundation Individual Research and Writing Grant, the International Studies Association's Karl Deutsch Award for research, and the American Political Science Association's Victoria Schuck Award, among others, and is listed in *Who's Who in America*.

Areas of expertise: international relations; war; conflict; peace; world order; great-power relations; peacekeeping; United Nations; world energy; climate change; international political economy; gender and war.

FERNANDO SULICHIN (PRODUCER)

Fernando Sulichin is a producer, filmmaker and philanthropist. Whilst studying in California, Fernando became interested in the film industry and the power of films to influence culture. His film career started in 1992, when Spike Lee made Sulichin Associate Producer on his film, *Malcolm X*. During this production, he brokered a deal for the film crew to shoot in Mecca - an unprecedented event - and persuaded Nelson Mandela to play a cameo in the film. Fernando has worked with Hollywood directors including Martin Scorsese, Oliver Stone, Sean Penn, Marlon Brando, and David Lynch, producing over 25 films and documentaries to date. He is the founder of two production companies that have produced numerous award-winning films, including *Love Liza* (2003), a Sundance Prize Winner, and *Mary* (2004), the Venice Film Festival winner. Recent collaborations include *Flag Day* with Sean Penn and *Nuclear* with Oliver Stone. In collaboration with one of his production companies, Central Films, he produced Abel Ferrara's *Mary* (winner of the Special Jury Prize at the Venice Film Festival) and *Babel* (the 2006 Cannes Film Festival's Palme d'Or Winner for Best Director, the Golden Globe Winner for Best Motion Picture and Nominee of seven Academy Awards). He is also known for producing high-standard documentaries featuring world leaders and renowned public figures, including Vladimir Putin and Fidel Castro, who are not accessible to other filmmakers. His focus is on meaningful stories and he is driven by the curiosity to draw his own conclusions about public figures. Fernando's passion for film motivated his work with Martin Scorsese's The Film Foundation, an organization that works to preserve films for future generations and saw him become a key supporter of the industry. Outside the world of film, Fernando is committed to many philanthropic endeavors. He is an Honorary Lifetime Member of the Nelson Mandela Children's Fund, a Patron of Fashion for Relief, and a Trustee of Faith Matters. He currently serves as Board Member of CORE (formerly J/P Haitian Relief Organization) - which was initially established to deliver humanitarian relief during the Haitian disaster in January 2010 and in January 2020 - and was presented with The Garry Shandling Humanitarian Award by the charity. In 2015, Sulichin was awarded the Legion of Honor for his work on a campaign to increase awareness about greenhouse gas emissions and global warming.

ROB WILSON (PRODUCER)

Rob Wilson fell in love with documentary filmmaking while working on Oliver Stone's 2003 portrait of Fidel Castro, *Comandante*. Soon after, he produced documentaries on iconic directors John Ford and Howard Hawks for Paramount, and for Disney on the planning and construction of Disneyland. In 2012, Rob produced *Oliver Stone's Untold History of the United States*, a ten-part documentary series for Showtime. He also produced actor/filmmaker Richard Beymer's documentary *It's a Beautiful World* ('14), about their journey to India with filmmaker David Lynch while producing Lynch's documentary *Maharishi*. In 2016, Rob served as co-producer and second unit director on Stone's film *Snowden*. He produced *The Putin Interviews* ('17) and, with director Kurt Mattila, *Stuntman* ('20) which was executive produced by Dwayne Johnson and won the Audience Award at the 2018 Los Angeles Film Festival. Most recently, he produced Stone's documentary *JFK Revisited: Through the Looking Glass*, which premiered at the 2021 Cannes Film Festival.

About ABRAMORAMA

Abramorama is the preeminent global media distribution and marketing company for nonfiction and music films. An innovator in the focused, personalized form of film distribution, marketing, promotion, and live and event cinema, Abramorama provides customized services to filmmakers, networks, digital services, and IP owners, across all platforms and in all territories. In its over 25+ years of operation, Abramorama has been the trusted film partner to many of the most respected global brands in entertainment, including The Beatles, Dolly Parton, Metallica, Pearl Jam, Stevie Nicks, Neil Young, Laurie Anderson, Jimi Hendrix, Green Day, National Geographic, Discovery, AARP, MSNBC, Apple, Amazon, Netflix, HBO, Showtime, Hulu, Universal Music Group, Atlantic Records, Warner Music Group, Sony, Concord Music Group, and many others. Through a powerful global network of cinemas, digital media outlets, and affinity marketing partners, Abramorama strategically implements a unified distribution and audience activation plan for each title. For more info visit:

www.abramorama.com

ABOUT PARTICIPANT

Founded in 2004 by Chairman Jeff Skoll and under the leadership of CEO David Linde, Participant (www.participant.com) is the leading global media company dedicated to content that unites art and activism to create positive change. Participant's films have earned 86 Academy Award® nominations, including 2022's historic triple nomination for *FLEE*, and 21 wins, including Best Picture for *Spotlight* and *Green Book*; Best Documentary Feature for *An Inconvenient Truth*, *CITIZENFOUR*, *The Cove* and *American Factory*; and Best Foreign Language Film for *Roma* and *A Fantastic Woman*. Participant also has earned 44 Emmy® Award nominations and 11 wins, including two wins for the groundbreaking *When They See Us*.

A pioneer of socially conscious storytelling, Participant partners with key nonprofits and NGOs to drive real-world impact and awareness around today's most vital issues on a global scale, and is the only major US entertainment company whose social and environmental impact has earned a [B Corp Certification](#). Participant believes that diversity is a source of strength, that inclusion is essential to progress, and that equity is an imperative for impact. Follow Participant on [Twitter](#), [Facebook](#) and [Instagram](#).

ABOUT GIANT PICTURES

Giant Pictures is a leading digital distributor that partners with studios and filmmakers to release movies and series across all major streaming platforms, including Apple TV, Netflix, Tubi, The Roku Channel, Pluto TV, Amazon FreeVee, Peacock, and more. Release your movie your way with Giant Pictures. Learn more at www.giant.pictures"

ABOUT ROCO Films

Founded in 2000, ROCO Films is a leading global documentary film distribution agency. With an educational division aimed at bringing these compelling films to schools, libraries, corporations and other semi-theatrical environments, ROCO broadens the impact and influence of these films by mobilizing communities to host, organize and execute their own screening events. In addition to being a premiere distribution partner, ROCO offers a range of impact services for select titles to enhance engagement.

Over two decades, ROCO has distributed exceptional documentaries to the global and educational markets including many Oscar-nominated feature documentaries and festival award-winners such as *Born Into Brothels*, *Hoop Dreams*, *Jesus Camp*, *Pray the Devil Back to Hell*, *Street Fight*, *How to Survive a Plague*, *Chasing Ice*, *Miss Representation*, *A Place at the Table*, *The Invisible War*, *Particle Fever*, *After Tiller*, *The Internet's Own Boy*, *Inequality for All*, *Girl Rising*, *Cartel Land*, *The Hunting Ground*, *Life Animated*, *Trapped*, *DOLORES*, *Human Flow*, *An Inconvenient Sequel*, *The Fourth Estate*, *Human Nature*, *RBG*, *The Fight*, *Picture a Scientist*, *John Lewis: Good Trouble*, *Kiss the Ground*, *The Biggest Little Farm*, *Flee*, *On the Record*, *Los Hermanos - The Brothers*, *The First Wave*, and *Who We Are: A Chronicle of Racism in America*. Find out more at rocofilms.com.

ABOUT THINK-FILM IMPACT PRODUCTION

[Think-Film Impact Production](#) is an award-winning Europe-based impact media company with specialist expertise at the intersection of art and social justice. The company, founded by CEO Danielle Turkov Wilson, partners with world-leading film, television, AR, VR and music artists to drive forward decisions, commitments and actions that bring measurable, lasting change to global situations.

Think-Film co-founded the Cannes Marche du Film impACT program in 2021 and their film impact credits include *The Son* (See-Saw Films, Film4), *Navalny* (CNN Films, Bafta Best Documentary 2022, Oscar-nominated 2023), *The Territory* (National Geographic, Oscar-shortlisted 2023), *Dark Waters* (Participant Media), *The Cave* (National Geographic, Oscar-nominated 2020), *The Scars of Ali Boulala* (Sisyfos Film), *iHuman* (UpNorth), *Devi* (In production), *Beyond Day Zero* (In production).